Martlet

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STUDENT AID

$2 million deficit threatens spring grants

by Kim Balfour

The announced $2 million shortfall in student aid funding could mean the reassessment and reduction of student grants in January.

For the second year in a row the government has miscalculated the actual needs of students on the British Columbia Student Assistance Program (BCSAP).

Again this year, the Student Services Branch has to make a recommendation to the Treasury Board for a special warrant. And again, this warrant will only be a temporary solution.

If the Treasury Board decides not to administer the warrant, students who applied for funding in the summer will have the grant portion of their loan reassessed. Aid for those who applied after a specific date — late September or October for example — will be cut off entirely.

The provincial government has frozen all funding increases at the 1981-82 level. Last year the budget estimate of 14.3 million dollars fell short of demand by nine million dollars. This year the same estimate short changes the BCSAP by two million dollars. UVic AMS president Brian Stevenson is worried students will have to face these same pressures next year.

The deficit would have been considerably higher except the provincial government reduced eligibility for many students by changing loan criteria. This, and an increase in the federal contribution, almost balanced the BCSAP books.

Almost.

What the $2 million deficit really means is that the provincial government is "trying to artificially establish an amount they want to spend, not the amount they need to spend," said Stevenson.

Last summer the administration organized an emergency loan fund when the government delayed processing the loan applications. Students repaid all borrowed monies once their federal loans came through.

If students are reassessed or cut off now, short term loans would be out of the question. How could students repay the debt? The $5000 Daniel Jacobs Memorial Fund, donated to the financial aid office by the AMS, has already been spent. Bursaries are the only alternate source of aid left to students and most of these have been awarded.

"I think it is really insensitive and irresponsible that these people (government) are sitting in plush offices completely detached from the reality of students' daily life. There is a big gap between their concept of reality and the reality of students," said Stevenson.

To date, none of the ministry officials Stevenson contacted know when a decision will be reached.

In the meantime, the spectre of reassessment will haunt many students over the holidays, especially those who have decided to forego the expense of a trip home, just in case...

In the event the Treasury Board does not approve emergency funding for BCSAP, Stevenson urges students to flood their MLA's with phone calls and letters of complaint. In the long run students must form an effective lobbying group on campus and across the country, he said. "They must give their full support to the AMS. Otherwise it is just a collection of empty voices."□

U of S paper muzzled

by Paul Cipywnyk

A motion cutting funding for the University of Saskatchewan paper *the sheaf* passed at the Annual General Meeting of the Student's Union in Saskatoon, November 17.

Unless the paper agrees to guidelines set out in the motion, funding could be cut by January 1, pending ratification by the Student's Council.

Ignoring a committee established to study *the sheaf*, the Engineering Student's Society packed the November 17 meeting to support the motion introduced by a member of their executive.

see editorial page 4

the sheaf could lose its funding unless it agrees to the following guidelines:

- no more than 40 per cent of an issue be concerned with affairs which do not directly involve the U. of S. campus.
- no more than 40 per cent of an issue be devoted to a single racial, ethnic, political or sexual group.
- the editorial staff be responsible to the Student's Union executive.

Sheaf editor Diane Reid is optimistic about the affair. She said the motion was tabled by the Student's Council until December 1, when *the sheaf* committee will report. She said the committee report is "very favourable," and *sheaf* staff are not terribly worried.

The sheaf has been under fire since early October, when a student's council motion to cut funding was tabled and the committee was struck to investigate *the sheaf*. The Student's Union complained that *the sheaf*, a democratic editorial collective, doesn't represent the views of the student body.□

PIRG nightmare hits SUB

Corinne Mol

At any given time this week, one could see a line-up of at least ten students in front of the SUB General Office, waiting for their $5 refund from B.C. Public Interest Group (BCPIRG).

As of Wednesday afternoon, 1,100 students had received their refunds of the $5 automatically assessed through student fees.

When the *Martlet* asked students standing in line why they wanted a refund, the most common answer was "I can use the money."

One student said "it's just a bad time of the year money-wise for students. I can barely afford paying my student fees."

Another student said he had never heard of BCPIRG until this month, and from what he knows now about it, the research wouldn't help him because it has no relevance to the courses he's taking.

"It would have been smarter for them not to give us the option of a refund. I can use the money for other things like a movie," commented another student.

Standing beside the line Tuesday afternoon was Lloyd Rushton, the full-time UVic PIRG administrator, handing out pro-PIRG information and trying to get potential refundees to reconsider.

"I'm just asking people to make an informed decision," Rushton said. "A lot of people just don't know what BCPIRG does. Some people even think it's been disbanded."

Because many students don't know much about PIRG, a handful of students are encouraging people to get refunds. They have put up posters and distributed handbills and say "if you do not wish to remain a member of BCPIRG, go to the SUB to reclaim your $5.00 refund."

What Keith Piddington, one of the students involved in this refund effort, doesn't like about PIRG is "they are playing on student's ignorance. They put small ads in the *Martlet* in small print and hope the refund period will run out quickly leaving them with gobs and gobs of money," he said.

Piddington claimed the only reason the PIRG referendum passed last spring by 54 per cent was because of the refundability clause.

Piddington said his group feels "95 per cent of the people inside Ring Road don't know what PIRG is or that they are members." He said the problem is their lack of advertising.

"The PIRG nightmare," is what AMS General Manager Dave Clode called the rush of refund requests.

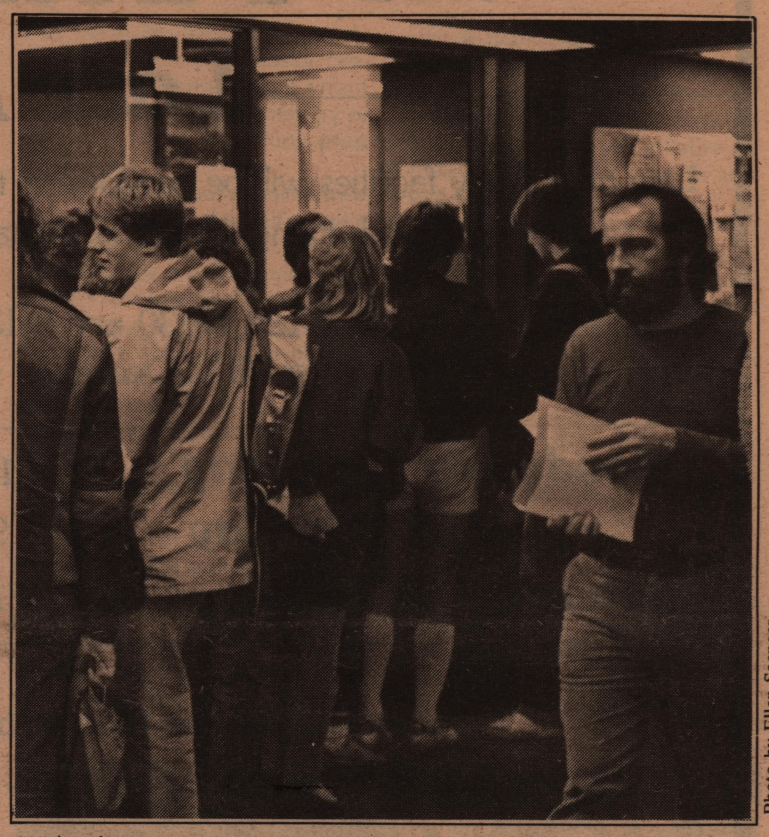

Photo by Ellen Saenger

With information about BCPIRG, Lloyd Rushton, PIRG administrator on campus, intercepts long line-ups of students claiming their $5 refund.

Clode said the AMS has drawn $4,500 out of the bank for refunds and the AMS General Office staff have done nothing but process refunds for the last week.

For BCPIRG to fold on campus, 50 per cent of all undergraduates would have to ask for refunds. Seven hundred and fifty students have received refunds, and according to Clode, "it would be physically impossible to process the remaining (4,250) students in the next three days."

Clode said graduate students don't have to pay PIRG fees and part-time students pay less than full time students.

"I sympathise with PIRG's state," Clode said, "but I've never been an advocate of refundable fees."

Lloyd Rushton, who as the full-time UVic PIRG administrator makes $1350 a month, said the impact of the lost revenue will force the BCPIRG Board of Directors to make decisions about where to cut funding.

BCPIRG is funding several campus research projects now. One examines bicycle-motorist conflicts while another looks at radioactive waste disposal on campus. (Yes, UVic has radioactive wastes to deal with.)

A law student is looking at B.C.'s legislation on hazardous waste disposal compared to that of other provinces.

Since BCPIRG's conception, a survey on women's attitudes towards pornography and a study on sexual harrassment have been conducted.

Rushton said students wishing to do research on a subject go before the BCPIRG Board of Directors and request funds to cover research costs, but student researchers are not paid wages by BCPIRG.□

What's inside...

- The Fraser Institute invades the nation's Christmas stocking: read about Poleconomy p. 3
- Some like it hot: others prefer music in the round — p. 12
- UVic aerobathon Dec. 4: read all about it p. 14

HOUSE OF MALBRY

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with this ad or valid student I.D

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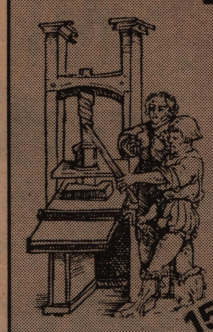
The Copy Shop (Rm.110 SUB)



NOW ****** provides copies of previous year's exams.

15¢/page.

Study Hall Facilities

Late Hours

Late hour study facilities will be provided in the Clearihue Building prior to and during the fall examination period.

Rooms D-123, D-124, D-128, D-130 and D-132 designated for study purposes. November 28 to December 4th, hours as follows

Monday to Thursday	*— 11:00 p.m. to 1:00 a.m.*
Friday	*— 9:00 p.m. to 1:00 a.m.*
Saturday & Sunday	*— 1:00 p.m. to 1:00 a.m.*

December 5th to December 21st.

Closing time be extended to 7 a.m.

british columbia public interest research group

BC PIRG is a student-funded and student-directed research and action organization working on issues of social and environmental concern. Last year a UVic Local of BC PIRG was founded on campus, complementing the SFU Local. Students from each Local Board of Directors sit on the Provincial Board of PIRG.

In its first year of work in the province PIRG produced reports on occupational health, women's issues and hazardous wastes, and supported student research in other areas. This year our focus is on hazardous wastes, natural resource management and other issues to be identified by students.

BC PIRG offers free workshops, seminars, lectures and a resource centre. PIRG staff provide assistance and direction to students wishing to do research for credit or out of their own interest.

However, *The PIRG fee is refundable.* If you do not wish to support BC PIRG you may collect your refund from the AMS Office,, 10 to 4 p.m., October 31 to December 2, 1983. Students collecting refunds do not retain their membership in BC PIRG.

If you have any questions, concerns, research ideas or just want to help, please contact the BC PIRG office, Room B021, Clearihue Building, or call 721-8629.

bcpirg

McPherson Library

Extension of Library Hours

December 1983

The library will extend access hours until 12:00 midnight every night of the week beginning

Monday, December 5

through

Tuesday, Decmber 20

Alma Mater Society Pre-Constitutional Committee

To determine the general philosophy, purpose, and direction of the University of Victoria Alma Mater Society; and,
on the basis of this determination, to form a policy on the management of the AMS, including the Student Union Building office and operations, and the political and entertainment activities of the AMS.

Eight students to represent the various faculties:
- 4 — Arts/Science
- 1 — Human and Social Development
- 1 — Law
- 1 — Education
- 1 — Fine Arts

One Course Union Council representative
One Clubs Council representative
One Residence Council representative
One representative from the Women's Centre
One Martlet representative
One Senate representative — student
One Board of Governors representative — student

Kaplan offers cheap incarceration...

by Ross Meek

Crime Prevention Week, a proposed island penal colony, National Security Agency, and an ambitious UVic Liberal Club brought Solicitor General Robert Kaplan to the University last Saturday night.

Here to launch Crime Prevention Week, Kaplan said "Canadians don't appreciate how good our criminal justice system is. Future progress in reducing crime will come from the public," he said, citing a trial project of public awareness that reduced crime by eighty-two per cent in a controlled study of an Ontario city.

"Every provincial government is involved except yours," said Kaplan. "Over 100 awards will be given out. Five will be given out here."

People such as Wayne Gretsky will receive awards for the commercials he has done, explained Kaplan.

Introducing Tasu Island in the Queen Charlottes as a possible "community penal colony for non-violent offenders and their families," Kaplan said "I feel I should offer Canadians low cost incarceration." The island, owned by Falconbridge Limited, has facilities for two hundred and fifty people and could relieve the pressure on a crowded penal system, explained Kaplan.

"There are 1100 in the penal system of whom 295 have life sentences," Kaplan said. "Besides having committed murder most of them are pretty decent people," he said.

Kaplan also described his proposals for a new national security system.

"The new security service is a reorganization of the present RCMP security. I set policy and don't interfere with police work. National security needs much more government direction and control. But this must be reinforced and watched by judges," said Kaplan. "Parliament isn't an appropriate place to review national security. A three member review board (one from each party) would be set up for that purpose," he said.

In response to questions of criminals profiting from their crime, Kaplan said "if anyone publishes the Olsen book we will do everything under the law to stop publication. This will be done under the Obsenities Act."□

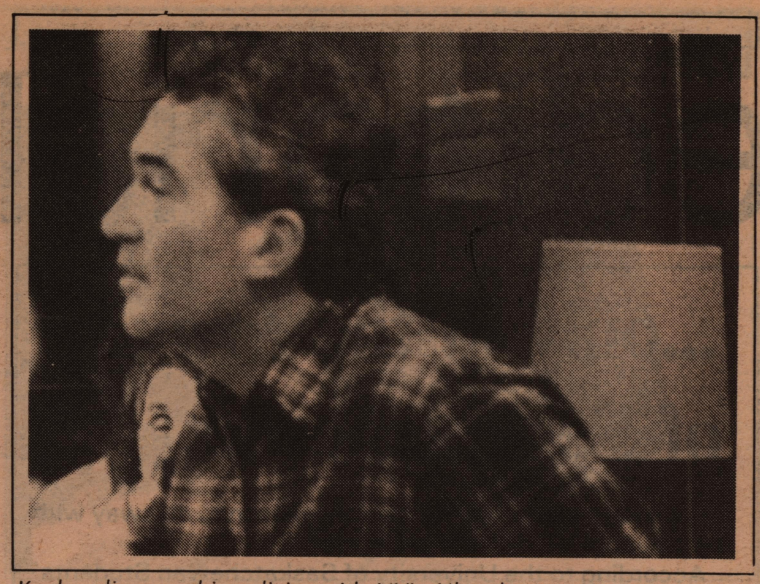


Photo by Russ Wallace

Kaplan discusses his policies with UVic Liberals.

...but wants inmates to pay for education

by Ross Meek

After praising UVic's successful post-secondary prison program Solicitor General Robert Kaplan condemned Canadian prisoners to paying user fees for university credit courses.

"I just feel these people should pay for an education," said Kaplan. "We are sending out an invitation to post-secondary institutions for proposals of new education programs."

Most penal post-secondary education was cancelled last year because of the cost. But UVic's program remained open on a term-to-term basis because of its past success.

"While UVic's program cost only $1,300 per student, a Quebec program was costing $8,000 per student. So I cancelled it," said Kaplan.

"There are too many inconsistencies in the government policies and they are unfair," said Dr. Douglas Ayers, coordinator of UVic's program.

"The user fees will only be charged for university credit courses, whether taken through a community college or a university. This is discriminatory because community colleges charge fees for non-credit diploma courses and the prisoners don't have to pay for these," said Ayers.

The variety of course offered to prisoners is quite limited compared to a university or community college.

"And since only 20 per cent of prisoners enter for educational reasons, fees will cause enrollment to drop. We would lose students and the program would become uneconomical," said Ayers.

On a more positive note, Ayers said "our contract for the next four months is in the mail and it will not include user fees."

We will be submitting a new proposal by January 16 on Kaplan's new invitation," he said.

Kaplan and Ayers did agree on allowing the public to participate in prison education programs.

"I support the idea of the public being included in the penal system," said Kaplan.

"There shouldn't be any problem," said Ayers. "We did it a few years ago at Matsqui. One lady graduated, now teaches in Kitimat, and her daughter attends UVic."□

Tempest in a beer keg

by Cheryl Howrigan

While the AMS executive considers angles of attack, the Liquor Control Board has already stated that AMS policy is AMS concern. The 'issues' are the policy of 'mandatory' rotation of draft beer in the SUB Pub, and the LCB's request to have a sign removed.

Every January 1, the pub rotates its draft beer in accordance with LCB unwritten policy. This January it's Carling O'Keefe's turn.

The *Martlet* approached AMS executives and managers to determine what action, if any, would be taken to avoid breaking the boycott policy.

Pub Manager, Colette Caron told the *Martlet* two weeks ago that Pacific Breweries, the supplier of draft beer, said the LCB issued a circular to the B.C. Hotel Industry stating establishments no longer have to report a change of supplier. So the pub could remain serving Old Fort, the brand currently on tap.

The AMS executive is concerned with two issues. An attempt to avoid rotating Carling O'Keefe is their primary concern. Brian Stevenson, AMS president said he is willing to represent the AMS in discussions with the LCB. "Details of any course of action fall in the student services, Dan Marshall's department," said Stevenson.

Marshall said the executive "is trying to figure out if there is an alternative. We could force the (rotational) issue, find an alternative or work out some kind of compromise with the LCB."

"David Clode, AMS general manager, was keeping in contact with the LCB," said Marshall.

Clode told the *Martlet* he spoke last week with K.E. Stewart, the licensing director of the Liquor Control Board.

Stewart told Clode "any political policy the AMS makes will be honored."

"They recommend rotation to avoid monopolies breweries may attempt," Clode said. That is, a brewery which subsidizes athletics, for example, may attempt to coerce the university into using their product.

Stewart, officially the Deputy General Manager of Policy Research and Administration for the LCB, told the *Martlet* they have had no intentions of interfering with political decisions determined by the AMS.

"The SUB Pub is only an organization, we do not get involved in those kinds of decisions. If they don't want to supply Carling O'Keefe, that's their business," Stewart said.

"Carling O'Keefe's investments in South Africa are very limited. That's something people aren't able to see, I guess," he added.

In regards to the whole issue, "it's not a big deal as far as we're concerned," said Stewart.□

Fraser Institute gets the nation to play their game

by John Lutz

"POLECONOMY is meant to be a real world simulation of Economics and Politics in Canada."

Alright! A great game to give my brother for Christmas. It's trendy, it's always showing up on prime-time T.V., its educational. Ideal for a university student.

"The launching of Poleconomy in Canada was made possible by the support and co-operation of The Fraser Institute." (Poleconomy Instructions)

Whoa! Wait a minute. Isn't the Fraser Institute the right-wing think-tank advocating the removal of government funding for education and universities. Were't they behind the Bennett government's axing of the Human Rights Branch, the Rentalsman, and Human Resource's subsidies to the handicapped?

Poleconomy, invented by New Zealander Bruce Hatherley in 1980, is an out-for Christmas game, distributed by Whitman Golman Ltd. But it is

Surprise! One of the company cards greedy little beavers try to buy while playing Poleconomy.

a game with a difference and a little bit of mystery. It was financed by the right wing Fraser Institute, which profits from the game in three ways: Poleconomy "yields income to the Institute as playing squares are sold by Institute supporters to major Canadian firms;" they get part of the price when each game is sold; and most importantly, Poleconomy teaches "fundamental economic truths which are so vital to the survival of the free market system"(Fraser Institute Annual Report '82-83).

But it seems the Institute's Assistant Director Sally Pipes hasn't read their annual report. Pipes told the *Martlet* the Fraser Institutue can't sell the game because it is a non-profit organization and it would be "detrimental for tax purposes." Instead, the Fraser Institute "employed other people to sell squares on the board on a commission basis."

The Institute played an "integral role in developing the game for the Canadian market," by "earmarking" companies for the independent sellers, said Pipes.

In the Canadian version (the game has also been distributed in South Africa, Australia and New Zealand) the playing pieces are little beavers, which hop from Dow Chemical to the Royal Bank to the Edmonton Oilers, to (surprise) the Fraser Institute squares which are greedily bought up. When someone's beaver lands on your company that player must pay you the full purchase price of the company. You still keep the square and wait for the next beaver to come along. This is the basis of game one.

In game two (yes, there are two-two-two games in one) players from political parties: the rules suggest "players on low basic incomes might form one party and players on high incomes another." A roll of the dice decides which party is the government, and that government picks one of its members as prime minister. The prime minister sets taxes, salaries, gives corporations donations and sells bonds to finance a deficit. The game ends when the treasury goes bankrupt.

Anticipating $165,000 by Christmas from the Canadian version, the Fraser Institute is introducing the game to the U.S. and "putting Hatherley in touch with people who could buy up squares," said Pipes. Poleconomy should hit the U.S. market by September 1984.

Is the game any fun? Having played it I would answer: yes, but only in the way as Monopoly and other board games on the market of which, ideology aside, Poleconomy is an imitation. (Even though Pipes claims the game is "challenging Monopoly.")

But personally, I'd rather get my board-game-fun without the ideology and without contributing to an institute whose objective is to turn back the human rights clock by a hundred years. The game sells for $26.99 and can be found at the stores of leading Fraser Institute members across Canada.□

editorial

...only in the *Pravda* of Saskatchewan

Is taking a stand against rape any reason to do away with the freedom of the student press?

According to the University of Saskatchewan Students' Union it is.

The University of Saskatchewan Student Union passed a motion at its recent Annual General Meeting imposing specific quotas on the amounts and types of reporting its student paper, *the sheaf*, can print.

Sheaf funding is to be terminated at the next quarter "unless *the sheaf* collective agrees to the following guidelines: that not more than 40 per cent of an issue be concerned with affairs which do not directly involve the University of Saskatchewan campus; that not more than 50 per cent of an issue be solely devoted to a single racial, ethnic, political or sexual group; and that the editorial staff be made responsible to the USSU executive."

But this move doesn't make *the sheaf* any more responsible to the student body; only to the few members of the USSU executive. The executive might as well put themselves officially in the editorial positions, saving students the expense of employing two groups when the editorial staff is forced to parrot the whims of the executive.

What prompted the action against *the sheaf*?

It is important to note the motion was introduced by an engineer and passed by a gallery packed with engineering and agriculture students. These groups were upset with *the sheaf's* editorial stance which was critical of a simulated "mock" rape and the slogan "rape and plunder" associated with engineering week. *The sheaf's* editorial stance was echoed by U of S education faculty member Ken Cochrane who was "dismayed in the manner in which a serious problem like sexual assault was trivialized."

But the engineer who forwarded the motion admits he did so because he is upset with *sheaf* coverage.

"We have some beefs with *the sheaf*," said Cameron Cline, writing in a recent opinion column in the paper. "The most recent example of this is the persistence of one reporter in mentioning the Agro and Engineering 'mock' rape of Godiva."

So it looks as if *the sheaf*, which is open to the participation of any U of S undergrad, is coming under the axe because it takes a stand on issues such as rape.

And there is nothing stopping similar occurrences at other campuses, including UVic.

All the more reason for an autonomous *Martlet*.□

The government taketh away

What the government giveth, the government taketh away.

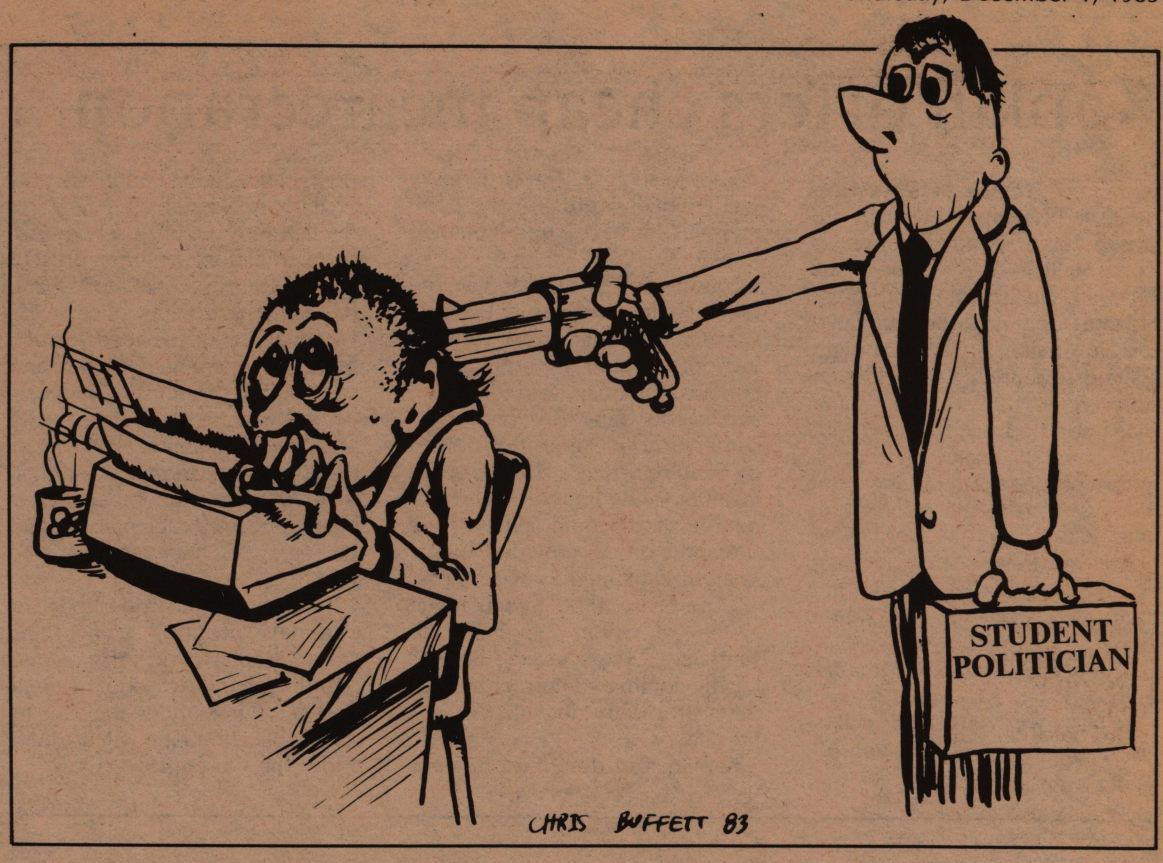
In the face of rising tuition costs, the provincial government has decimated the student aid program. Reduced eligibility, higher loan to grant ratios, and the assessment of liquid assets for federal funds are what the Bennett government, in its beneficence, has given us.

The meagre grant portion of a student's loan is what the government is now threatening to take away.

Soon there will be nothing left for the government to take, except perhaps a student's self respect, his hope for the future, her right to an education.

The possible reassessment and/or withdrawal of student grants in January mean some students will be forced to drop courses or leave school entirely. Others maintaining their current workload could face a further decrease in living standards.

The dilemma is painfully clear for students in 1984: will it be food for thought or food for survival?□



Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar hand-writing. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Cavernous corridors provide happy hours

Editors:

I am writing in response to the article "Unfunny clowns" by Karla Decker (*Martlet*, p.19, Nov. 24th).

Being a graduate of Victoria High School, I was angered and disappointed by your remark that "Vic High is a drab, depressing environment for anything." If anything created a bond between students and the school, it was the physical aspect of this 107 year-old landmark.

Contrary to your impression that the "stark, wooden chairs of the auditorium make you think of the thousands of bored students who must have spent many a wary hour here wishing they were somewhere else," the auditorium was the focal point of our school. Many pep rallies, assemblies (awards assemblies and general addresses to the student body), plays, concerts, contest and other memorable events took place in the auditorium...none of which were ever "drab" or "depressing."

As far as water fountains that don't work and bathroom cubicles that don't lock, do you not consider these as reflections of the destructiveness of students (and adults) of today, rather than a characteristic of a school? Had you not restricted your analysis to these insignificant features you would have instead noted the remarkable architecture and craftmanship that characterize the auditorium. You probably also missed the stone carved plaques, displayed in the main hallway, which commemorate the numerous students of Victoria High that were killed in military action, not only during the second but also the first World War. And what about the large display case right next to them, the contents of which no one can neglect the historical value.

Finally, I ask, what in the world have "cavernous corridors" and "mud-brown walls" to do with the quality of the play that you reviewed? Perhaps the fact that many happy and memorable hours have been spent at Victoria High School will tell you something about the quality of the play that you viewed or the atmosphere created by the people in the audience.

Helen Raptis

Review unjust

Editors,

As a member of Fernwood Community Theatre (FCT), I feel it is important that a few comments be made on Karla Decker's review of our last production, *A Thousand Clowns*. In general her critique is well taken: Vic High auditorium is a deplorable location for a theatrical performance to take place in; and perhaps the play itself is not that appealing to some, although I feel it is skillfully written and very entertaining.

I wish to respond however, to Miss Decker's rather crass statement that the FCT group "has a long way to go before they get to be professionals." She blindly assumes that we wish to someday become a professional organization, consequently her evaluation of our play rests with a critic's review of a *professional theatre group*. FCT is not and makes no pretense of being a professional organization.

It is important to keep in mind when reviewing a theatrical production such as ours that we are *amateur* and *voluntary*: we aspire towards professionalism in our approach to theatre, but we cannot be equated with professional theatre. Amateur theatre and professional theatre are quite distinct in their intent and must be treated as such. I feel Miss Decker's adjudication completely missed this distinction.

I also feel that her unjust review did immeasurable damage to the morals of the Fernwood Community Theatre. Who wants to participate in our organization when there are professionally-oriented critics diligently sharpening their pencils for the next production?

We need constructive criticism and constant support in order to improve our performances: we do not need smug, self-satisfied reviewers who lambaste us for our exhaustive efforts, however amateurish they may appear to be.

Derek Graham.

Gov't disregards Native rights

Editors,

The government has made a decision about the future of Meares Island.

Totally disregarding native rights, (the Clayoquot Band made its home on Meares Island long before the first white man set foot in what is now B.C.) the government is allowing logging.

Contrary to the information released to the press, the views from Tofino and Radar Hill are not protected from logging. The report used by cabinet ministers to determine visual boundaries is based on a study using fixed view points from water level in Tofino Harbour. Consequently, what you can see of Meares from Tofino and Radar Hill was not considered of primary importance. What could be seen from the indian village of Opitsaht was not considered at all.

Forest Minister Tom Waterland says that landscape management methods will be used to reduce the adverse effects of logging. I say Meares Island has no need for landscaping, it looks magnificent as it is.

MARTLETTERS TO THE EDITORS

Are we going to close our minds to the injustice done to Native people? Are we going to let a few people in Tofino fight alone to keep the island beautiful? They need our support. To remain silent in this issue is to give silent approval.

Write a letter of protest to Mr. Bennett.

Nicole Gervais

BOD didn't feel justified

Editors,

As a newly elected member of the AMS Board of Directors (BOD), I would *love* to reply to Terry Johnson's letter in the Nov. 24 issue, but I can't. It contained so many misrepresentations and general falsehoods that it would take a feature article to cover it all. However, I would like to hit on a few points now.

As Mr. Johnson is aware, the BOD did not feel justified in arbitrarily shutting down student services but not because it was "taking advantage of the fact unionized UVic food and printing services were unavailable," indeed printing services were never mentioned (or even thought of by most) rather, Mr. Johnson took the BOD's concern for those students who chose to cross the pickets as a lust for money.

It is my understanding that the BOD felt it could not close down facilities paid for by students when it wasn't even sure if a majority of students would honor the lines, in fact approximately 80 per cent crossed.

The AMS supported Solidarity in many ways without attempting to penalise those students who crossed for educational or political reasons. The BOD does not have the right to either tell students how to think or to punish them from holding the "wrong" political beliefs.

To have shut down the SUB would have been a serious mistake, it would have been the only lockout of willing workers during the protest and it would have denied students the right to freedom of political belief on this campus.

I am at a loss to know where Mr. Johnson got the idea that the SUB workers were not consulted, each department manager took a vote among the staff and then presented the results to the BOD. Except for the Pub and Lounge Staff, every group had sufficient workers to keep their operations going (14 out of 15 in Cinecenta and 85-90 per cent in the Production Shop).

Rather than being "sinful", the BOD motion allowed the workers freedom of choice on whether or not to work, which is more than I can say for Mr. Johnson's plan. It merely gave them the same rights as workers all over the province.

As a member of both the AMS BOD and the Solidarity Coalition I was shocked by Mr. Johnson's insistance that we lock out willing workers and strip rights from students that share our political beliefs.

Janet Anderson

P.S. It is impossible to have strike-breaking during a political protest.

A group effort

Editors,

Thanks for printing our opinion piece in last week's *Martlet*. I would like to point out, however, that the thoughts expressed and the words used came out of a collective effort of the AMS Solidarity Committee. I did not singly compose our submission. We felt that it should bear a signature should someone wish to contact us or take exception to our opinions. I did not write the letter on behalf of the committee...but I did sign a committee writing.

Our next event will be a discussion of the Labour Code. Tonight, December 1, at 7:30 p.m. in University Centre Room A208.

Once again, thanks for your continued support.

K. Segal
AMS Solidarity Committee

Thanks for exams

Editors,

I would like to thank Len Molden (AMS director) and Dan Marshall (AMS vice president services) for responding so quickly to my squawk of distress ("Oh no! The Bookstore is no longer producing exams!!") and making it possible for students to get recent exams from the AMS Production Shop. (And special thanks for putting those posters all over campus, Len, so that I knew who to contact with the problem!)

S. Wood

Old rules have lost validity

Editors,

Re: K. Kueh's Golden Rule

My future and the future of my children is being threatened by the power politics of two nations' leaders in their reckless race for nuclear and ideological superiority — so damned right I'm going to stand up and say something about it!

In the face of modern weaponry old historical rules tend to lose their validity. In nuclear war everyone loses — you and I included. Is it worth it?

Heidi Horn
(Students Advocating Nuclear Disarmament)

Fuzzifying the muddification

Editors,

It seems that some people at UVic are upset because of the recent termination of funds to the Women's Directorate at the University of Saskatchewan. These people find the statement that the WD was "too political" not substantial enough a reason to cut funding.

The real problem however is that observers from UVic do not know anything about the actions of the WD at the U of S in the past year. At the U of S there are two major student papers published on campus. The *Sheaf* is published by the student union (and ignored by the student population), and the *Red Eye* is published by the Engineers Society. The *Red Eye* is a very popular paper and many non-engineers gladly pay the copy price to read it. It is a lampoon and the only political arenas it enters are ones that concern engineers specifically.

The WD was offended by some of the bawdy jokes aimed at women and decided to sue the *Red Eye* and its publishers. Fortunately the WD lost their suit and the outraged student population lobbied for the resultant cut in their funds. It only goes to show, when student funded organizations have too much money they go looking for causes to support. The WD at the U of S gambled and lost. I hope I have been able to fuzzify the muddification.

James Robertson

Responsibility "Can be shared"

Editors,

While reading the pro-choice letter in the Nov. 24th issue of the *Martlet*, I was struck by the disregard for human life of the writers. They agree that without abortion there would be more children in Canada. Excuse me, but we are talking about children here, not trees or dogs or steaks. How can people be so blase about the murder of 65,000 potential children? Is it any wonder that we live under the threat of nuclear war when society is prepared to condone the premeditated destruction of 65,000 lives, merely because they are inconvenient, in most cases, or because, oops, someone made a mistake. The concern of the writers for the quality of the child's life, when considering abortion, is touching. Perhaps we should stop having children altogether, abort all babies, after all what kind of future can any parents guarantee for their child, even when the time is right emotionally and economically.

Further, asking one person to take responsibility for 65,000 children is a little unreasonable, to say the least. But thousands of couples, unable to have their own children, would be happy to do so; the responsibility can be shared. In regard to the closing comment that a guy can always walk away, what is abortion if it is not walking away? Both are ways in which responsibility can be avoided. Surely it would be better to encourage the creation of more and better support facilities to help girls who find themselves facing this problem, not to kill the unborn.

As babies cannot be guaranteed to appear on cue, can people not face the reality that sometimes their actions have life-changing consequences for which they are responsible?

Linda Dobson

Totally innocent

Editors,

While reading the November 24 issue of the *Martlet*, I came across the most ridiculous rebuttal of my previous letter I have ever seen.

The writer seems to say it is better to kill 65,000 totally innocent beings annually because we don't know if they're healthy and happy. This, to me is the worst type of crime possible.

I must stress that I do not wish to deny anyone any rights at all. But, since life is the most precious right that all humans must be granted, it must take precedence over all other rights. This includes my right to kill another human being.

The writer also tries to insinuate that pregnancy is some kind of disease. That a pregnant woman is some sort of victim. Not at all, the true victim comes about when the pregnancy is cut short by abortion. The victim is the totally innocent unborn child whose life has ended so prematurely.

Greg Lane

excerpts from BOD

by Erin Mullan

Insane cuts considered

The board informally discussed the proposed increases of between 15 per cent and 40 per cent for the coming year. Director Harvey Wasuita, who put forward the motion to consider tuition increases, said if the provincial government cuts university funding by five per cent as planned, tuition fees could be 150 per cent of what they are now in three years.

"It's insane that a provincial government that only funds 30 per cent of the university budget can dictate a five per cent cut in our operating revenue when that money is only a drop in the budgetary bucket," said AMS president Brian Stevenson.

Director Warren Huxley said UBC could face a 150 per cent increase in tuition fees over the next two years and "as a society we must stand up and speak out against this." Director Len Molden suggested lobbying and letter-writing as a plan of action.

Director Hendrick Zimmerman proposed contacting student groups both inside and outside of Canada for support. VP Programmes Dick De Boer said the AMS should figure out what its goal is and find out where the money being cut is going.

Rower gives thanks for bucks; is off to the '84 Olympics

UVic rower Andrea Schreiner gave her thanks to the BOD for the financial assistance she received to attend rowing regattas in France and West Germany last summer. She said she had completed one phase of training for the Olympics and passed out snapshots from her trip. BOD members wished Scheiner the best of luck in the '84 Olympics.

Solidarity gets new faces

Warren Huxley announced that Mike Peterson would be unable to continue as a member of the UVic Solidarity Committee and had submitted his resignation. Jill Zacharias and Michael Aylward were approved as new members to the committee.

And just WHO can work for the *Martlet*

Director John Jackson questioned AMS policy on non-members of the AMS serving as part-time AMS staff or *Martlet* reporters. Jackson said Terry Johnson, "admitted non-member of the AMS," has been writing for the *Martlet*. "There are other people who could be writing what he is writing," said Jackson, adding Johnson was "taking up column space" which could be filled by students. Brian Stevenson suggested the issue should be addressed to the AMS publication committee. Johnson is a former director and *Martlet* editor.

Hot copy subject of hot discussion

The finance committee is looking at buying coin-operated photocopiers for the Production Shop. The problems involved are hours of operation and location, said VP Finance Cathie Labelle, after much discussion of the logistics of the hot copy service.

Executive Reports

President, Brian Stevenson

- the student services department is $2 million short and is applying to the Treasury Board for a special grant. If the department doesn't receive the money it will have 2 options: reduce student aid already promised, or cut off aid to those who applied late.
- Stevenson passed out copies of Robert's Rules and warned directors to use them as a tool and not as a weapon.

VP Finance, Cathie Labelle

- the report on the Canadian Research Institute for the Advancement of Women will be presented at next week's meeting.
- there are some difficulties with the new fee system passed at last week's meeting but Labelle is working on a solution.

Quote of the week:
"I should give up writing and start dating madly"
—harried *Martlet* reporter

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet* , SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us up at (604) 721-8358; or 721-8359 for advertising.

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Forum advocates analysis

by Kim Balfour

"The fact that there are only fifty of you (students) here today just shows the apathy existing in this country," said Lillian Morgan, president of CUPE local 951, UVic's inside workers.

Morgan was one of five guest speakers at a forum sponsored by the UVic Solidarity Committee last Friday in the SUB theatre. The other speakers were Robin Blencoe, NDP MLA; Gordon Shrimpton, UVic Faculty Association chairman; Anne Fletcher, Victoria Solidarity Committee spokesperson. Despite an invitation, no one from the Social Credit party showed up.

Attendance at the forum was less than impressive, especially compared to the turnout of 1000 last October 26. The big draw last month was the threat of impending job action on campus.

Reasons behind the province wide political protest haven't disappeared, and the Solidarity Coalition is redoubling its efforts to fight Bennett's legislation. Now the Coalition is advocating analysis and debate, not immediate job action.

At the forum, a common theme was a plea to "think, discuss and question the morality of a democratic government that centralizes political power."

Shrimpton tempered the harshness of Morgan's statement saying, "it is good to see as many as are here. If we are only building up a nucleus of keen political critics, then we are doing the right thing." He urged students not to be "intimidated by other people's politics " or to "shrink from political debate."

The UVic Faculty Association, along with other groups across the country, wants to minimize the dangers of Bennett's legislation. The associations fear it will become a model for future legislation elsewhere in Canada, so they are organizing nationwide forums.

"We hope to establish a data bank of facts, figures and criticisms — honest, sound and searching criticisms — that could offer far reaching alternatives to the government," said Shrimpton.

Fletcher reiterated Shrimpton's message by asking UVic, BCPIRG and the Coalition to cooperate in dispersing the "amazing amount of research" accumulating on campus. Community organizations and social services need access to this information so they can battle the government's restraint measures, she said.

A digression came from Blencoe who devoted considerable time to Socred bashing. Several people in the audience questioned the NDP's connection to Solidarity and its silence during the strike. Blencoe said the NDP "supports the aspirations and goals of Operation Solidarity and the Solidarity Coalition. They work outside parliament and the NDP works inside to ensure democracy between elections."

As to his party's silence during the strike, Blencoe said the NDP did not want to "muddy the water." He recalled NDP leader Dave Barrett's decision in 1975 to order striking workers back to their jobs. The NDP, he said, has its roots in labour but is predominantly a social democratic organization. It must keep "an arm's length from the situation and make decisions separate from the issues," he said.

The UVic Solidarity Committee's next forum will be December 1, 1983. A series of workshops are planned for next term, but in the mean time students are urged to write letters of protest to their MLA's, support Solidarity Coalition activities, and to make their objections known to the local newspapers.□

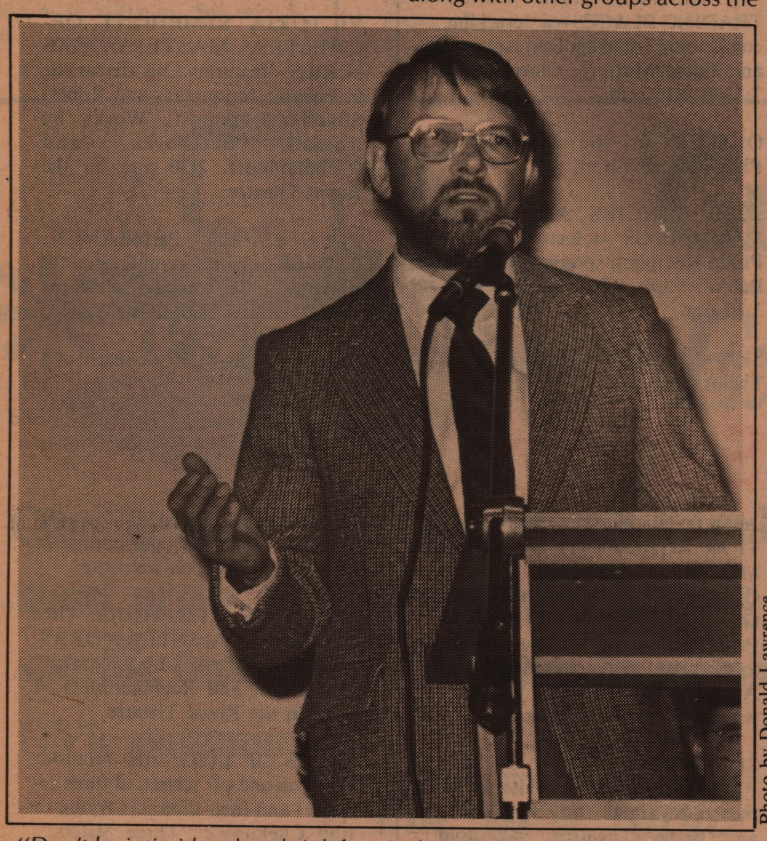


Photo by Donald Lawrence

"Don't be intimidated or shrink from political debate," Faculty Association President Gordon Shrimpton, told students.

Brandon president won't quit

by Corinne Mol

Despite being fired by University's Board of Governors and having the locks changed on his office door, Dr. Harold Perkins, President of Brandon University, refuses to recognise his dismissal.

The university's Senate and Board of Governors are in closed session now and people closely involved aren't allowed to talk with the press.

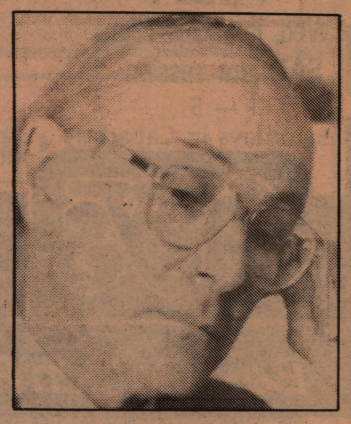
The editor of the *Quill*, Brandon university's student newspaper, says much of the controversy has to do with changes to positions on Senate that Perkins is allegedly responsible for.

Perkins, with a background in biochemistry, has been offered a job as a chemistry professor if he'll resign from his $82,000 a year. post.

Perkins said problems with the board only started after Manitoba's NDP government changed the makeup of the body last year.

Sterling Lyon, leader of the Progressive Conservative opposition in the legislations said it's a political squabble between the president and the NDP appointed board members.

But, Dan Nicholson, *Quill* editor, said this claim is "garbage".



Several prominent Brandon residents have asked the provincial government to establish a judicial inquiry to settle the issue.□

Profs win injunction muzzle *Daily*

by Montreal Cup

A Court injunction has been served on the McGill University student newspaper to prevent further reporting on the controversial private company owned by two microbiology professors.

The injunction, served November 16, prevents the *McGill Daily* from printing any information about an invention the professors have developed. But *Daily* reporters say the injunction may have been requested because the professors want to hide certain business dealings.

Drs. Irving DeVoe and Bruce Holbein stand to make millions of dollars with the invention.

The *Montreal Gazette* had earlier revealed that DeVoe borrowed $40,000 from department funds and his federal research grant awarded for academic use, to finance the company's research on campus. Holbein had used grant funds to hire DeVoe's wife under her maiden name to work on the invention.

And a former McGill research assistant, who was hired to work on the invention, has said his name is probably not on the patent application, even though he played a crucial role in the invention's development. Dr. Chun Fai Yam was also served with an injunction and is himself launching legal action against the company, DeVoe and Holbein.

The *Daily* is investigating allegations that DeVoe and Holbein are deliberately letting one of their companies dissolve so shares due to McGill drop in value. The paper is also examining conflicts-of-interest surrounding the company's presence on campus.

Daily news editor Albert Neremberg said the injunction may be an attempt to muzzle the paper.

"They've already spent $5,000 (to obtain the injunction)," said Neremberg. "It looks like DeVoe Holbein are willing to spend a lot of money to hinder us in what we're doing now, which is just research."

Law School broadens options

There are still some "ifs", but law students and potential law students should know by next March if they can enroll in part-time studies at UVic.

Waiting for accreditation, Dean of Law Lyman Robinson said "it's somewhat difficult to predict" when a decision will be made. But "we must make a decision by March 1 because deadlines for applications is March 31. And I wouldn't want to take anyone's money unneccesarily," said Robinson.

There were "a significant number of requests for part-time positions over the years," said Robinson and those requests made the faculty recognize the study of law should be "available to a broad spectrum."

UVic would join the University of Manitoba and Saskatchewan as the only schools offering part-time law studies.

For every two part-time students, one full-time position would be eliminated said Robinson, explaining that even if part-time positions increase, the faculty of law couldn't open more student positions. "The faculty, library, or personnel couldn't handle more students," he said.

By broadening the population base, part-time positions "provide opportunity to students," Robinson said.

Part-time applicants would have to demonstrate physical need, health problems, or exceptional family or financial hardships. But the students would be judged on the same academic criteria as full time law students.

Six part-time students will enroll during the first semester if given the go ahead.

The necessary information must be compiled before March 1 in order to be considered for senate approval in May.□

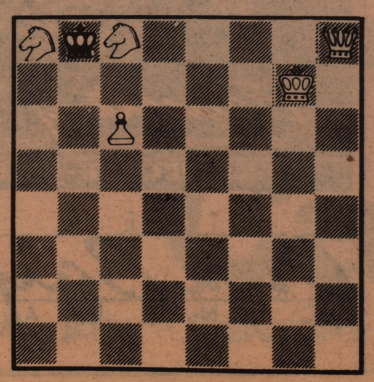
Chess Time

by Len Molden

Last weeks winner for the second time is Kay Kueh. The solution was: 1. BxB PxB 2. P-B7ch! K-R1 3. (2...RxP 3. R-K8ch and white wins the queen) 3. Q-N5 black resigns. The unstoppable threat is Q-R4, with mate to follow.

On Sunday, December 4 at 9 a.m. at the Crystal Pool 2275 Quadra Street, will be a 3 round nationally-rated chess tournament. This event is part of Canadian Olympic Chess Week. Admission - 6 dollars. For more information contact Lynn Stringer at 658-5207.

White to play and win



Nominations open for
PUBLICATIONS COMMITTEE
until Dec. 5, 1983

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sun
dec 4
7:15 & 9:15

CINECENTA

victoria premiere — michel soutter's

faces of love

mon dec 5
7:15 & 9:15

THE ROCKY HORROR PICTURE SHOW

fri & sat
dec 9 & 10
7:15 & 9:15

Fast ForWords

Thurs/1

FREE LUNCH TIME PLAY—"Reunion" by David Mamet, directed by Daniel Gill. 12:30 p.m. in the Barbara McIntyre Studio, Phoenix Bldg.

BIOLOGY DEPT SEMINAR—Dr. R. Foreman of the Bamfield Marine Station will speak on studies on Marine Plant Resources in B.C. 12:30 p.m. in Cunningham 146.

STUDENTS ADVOCATING NUCLEAR DISARMAMENT—(formerly Students for Peace and Disarmament) General Meeting at 3:30 p.m. in the SUB Upper Lounge. All Welcome.

TENDER MERCIES—video-rap sessions sponsored by the Chaplains Services. 7:30 p.m. at 929 Burdett.

THE LINGUISTICS CIRCLE—present the Structure & Function of Baby Talk: a Nootka Example, and An Analysis of Two Maltese Dipthongs. Featured speakers are Anita Copeland and Lydia Sciriha. 7:30 p.m. in Clearihue D 267.

THE AMS SOLIDARITY COMMITTEE—presents a series of discussions, workshops, and debates to promote a better understanding of the political situation in B.C. First in the series will be a discussion of "The Present Labour Code: The proposed changes, implications for organizing & the future of unionized workers in the province." 7:30 p.m. in the University Centre A 208. For info contact AMS Solidarity Committee, SUB General Office.

ROCK'ROLL HIGH SCHOOL & HIGH SCHOOL CONFIDENTIAL—Cinecenta at 7:15 & 9:15 p.m.

OLIVER—Victoria Operatic Society presents this all-time favourite musical based on Charles Dickens' classic story. McPherson Playhouse at 8 p.m.

GAY CAFE—1923 Fernwood Rd., 8 p.m.-midnight. $1.00 cover.

TONY TRISHIKA AND SKYLINE—"true bluegrass-jazz fusion". 8 p.m. at Harpo's. Tickets $6.50 general, $5.50 for members of the Pacific Bluegrass and Heritage Society. Available at Richards Records, Mezzrow's and the the Folklore Centre.

SEA MARKS—the Belfry's third production of the 83/84 season. The tale of a simple Irish fisherman and a sophisticated woman of the world and the shattering choice he must make between his love for the woman and his passion for the sea. Written by Gardner McKay, and directed by Linda Moore. 8 p.m. at the Belfry, 1294 Gladstone.

Fri/2

DEPT. OF VISUAL ARTS SALE—of student works—from 10 a.m. to 5 p.m.

FREE LUNCH TIME PLAY—"Reunion" in the Barbara McIntyre Studio, Phoenix Bldg. at 12:30 p.m. Last performance.

TRADING PLACES—a "crackling comic romp" starring Dan Aykroyd and Eddie Murphy. Cinecenta at 7:15 & 9:15 p.m.

OLIVER—at the McPherson Playhouse at 8 p.m.

IDLE FANCIES AND VAIN IMAGININGS—a lecture by Dr. Philip Kempling sponsored by the Bah'a'i Club. Clearihue C118 at 3:30 p.m.

SEA MARKS—at the Belfry Theatre at 8 p.m.

Sat/3

JOINT U.S.-CANADIAN ACTION AGAINST THE CRUISE MISSILE—sponsored by the Greater Victoria Disarmament Group and the North Olympic Peace 'Fellowship. Rally at 10 a.m. to meet the ferry arriving from port Angeles (430 Belleville St.) then walk to Centennial Square.

SECOND STAGE PRODUCTIONS—an alternative theatre affiliated with the Bastion and Belfry Theatres, will hold general auditions Dec. 3. Two short monologues of contrasting nature are requested. 3rd floor of the Bastion Theatre Offices at 1002 Wharf St. Appointments can be made by contacting Jennifer Shore, 386-8301.

TRADING PLACES—Cinecenta at 7:15 & 9:15 p.m.

SEA MARKS—at the Belfry Theatre at 8 p.m.

OLIVER—last performance of the Victoria Operatic Society at the McPherson Playhouse at 8 p.m.

INTERNATIONAL CLUB ANNUAL CHRISTMAS PARTY—will be held at St. Aidan's Church, 1691 Broadmead St. from 6-11 p.m. There will be a potluck supper with international folk dancing after. A car pool leaves the SUB at 6:00 p.m. everyone welcome.

Sun/4

CHESS TOURNAMENT—to aid Junior & Olympic Chess teams. You can play three nationally rated games for $6.00. Crystal Pool, 2275 Quadra St. Register at 9 a.m. Everyone welcome. Info: 658-5207.

VICTORIA SYMPHONY ORCHESTRA MASTERWORKS SERIES—featuring Luis Herrara de la Fuente, conductor, and Robert Silverman, pianist, Works by Rossini, Beethoven, and Rachmaninoff. 2:30 p.m. at the Royal Theatre.

PIRATES OF PENZANCE: Gilbert & Sullivan's comic operetta starring Linda Ronstadt. Cinecenta at 7:15 & 9:15 p.m.

SEA MARKS—Belfry Theatre at 8 p.m.

Mon/5

LAST AMS BOD MEETING OF 1983—in the SUB Upper Lounge at 7:00 p.m. Everyone welcome.

VICTORIA SYMPHONY ORCHESTRA MASTERWORKS SERIES—works by Rossini, Beethoven, and Rachmaninoff. 8 p.m. in the Royal Theatre.

FACES OF LOVE—the relationships, on and off screen, of three actresses and their directors trying to film Chekhov's "Three Sisters". Cinecenta at 7:15 & 9:15 p.m.

Tues/6

UVIC INTERNATIONAL FOLK DANCE CLUB—meets Tuesdays, at 8 p.m. in the SUB. Beginner Oriented, free.

SEA MARKS—the Belfry Theatre at 8 p.m.

"Touching quite moving and wonderfully acted. *Educating Rita* is one of the years most rewarding films. Go see it!"—

Jeffrey Lyons, Sneak Previews.

THE Oak Bay CINEMA

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MATURE

warning — some very coarse language and swearing.
— B.C. Director

Marilet staff meeting

Today at 3:30

Adjourning to the Pub at 4:30

see you there!

Fast ForWords

Wed/7

SEA MARKS—the Belfry Theatre at 8 p.m.

Galleries

GALLERY UNTITLED (1618 Government St.)— paintings and calligraphy by Lin Chien Shih. Daily: 10:30 a.m. to 7 p.m.

DOWNTOWN GALLERY (709 Johnson St.)—the third annual series by Victoria artist George Jenkins, an expert in the portrayal of Prairie Canadiana. Weekdays: 9:30 a.m. to 5:30 p.m., Sat. until 5 p.m.

THE ART GALLERY OF GREATER VICTORIA—1040 Moss St.

PRINTMAKING IN B.C., David McWilliam, The flowering of Japanese Art, A.Y Jackson —The Gallery's Collection. Gallery hours: Mon-Sat: 10 a.m. to 5 p.m., Sun 1-5 p.m.

MALTWOOD ART MUSEUM AND GALLERY—Chinese Paintings, Until Dec. 4. Mon.-Fri., 10 a.m. to 4 p.m. Sun. noon-4 p.m.

MCPHERSON LIBRARY GALLERY—Sculpture exhibition by Vileo Celli.Opening Mon: Works by the UVic Art Education Faculty. Mon-Thurs: 8 a.m.- 11 p.m., Fri: 8 a.m. - 9 p.m., Sat -Sun: 10 a.m. to 10 p.m.

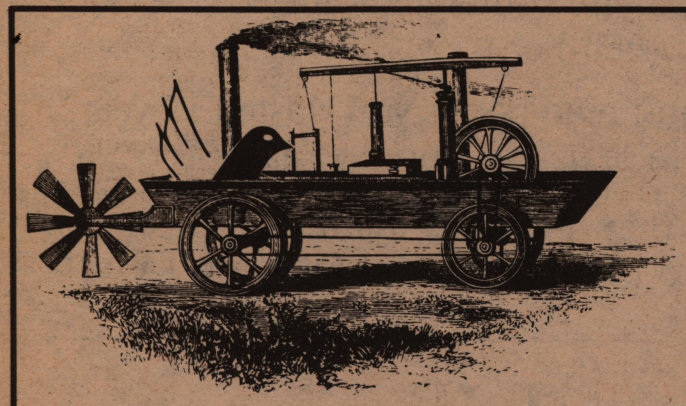
PHOENIX BUILDING—Acrylic paintings by George Casprowitz. Until Jan 6. Mon-Fri: 8:30 a.m. to 5 p.m.

NORTH PARK STUDIO (1040 North Park)—A Christmas Show. Tues-Sat: noon - 5 p.m.

OPEN SPACE GALLERY (510 Fort St.)—Featuring a series of large black & white photomurals. Until Dec. 17 Tues-Sat: 12-5 p.m. Thurs., 6-9 p.m.

THE STUDIO (2080 Oak Bay)—Opens Friday. Christmas Open House—a collection of paintings by contemporary Vancouver Island artists.

BACKROOM GALLERY (2070 Oak Bay Ave.)—Christmas open house featuring painting, pottery, and sculpture by 24 artists. Until Dec. 24. Tues-Sun: 1-6 p.m.



Creative *Express*

Coming soon! The *Martlet* will be publishing poetry, short prose, photographs and graphic art relating to specific topics and submitted by members of the UVic community.

The first topic
Pubs

Outstanding entries to receive Creative Express t-shirt
Deadline for submissions Tuesday, January 10th

1 nite only
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TONY CRISCHKA & THE SKYLINE
Thursday, December 1 at 8:00 p.m.
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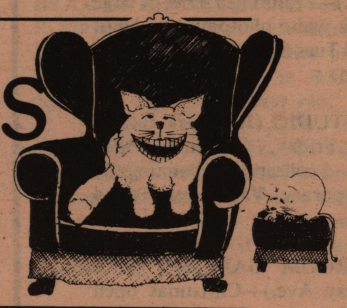

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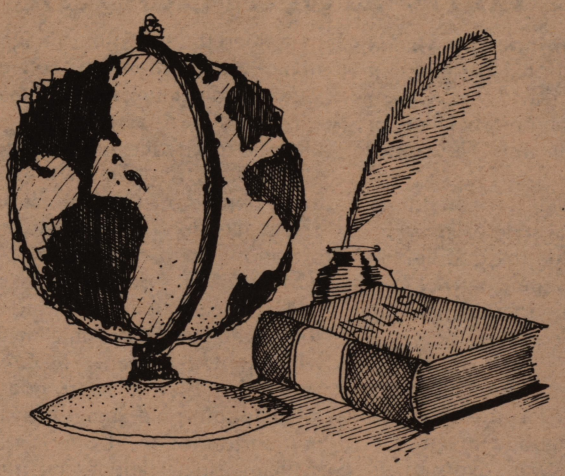

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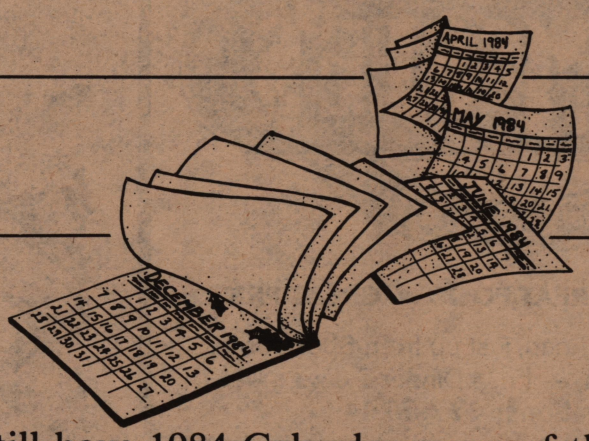

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UVIC BOOKSTORE

S·O·M·E *l·i·k·e i·t* H·O·T

The universal doodle

by Anna-Lisa Meikle

The unconventional paintings of Canadian artist David MacWilliam were on show at the Art Gallery of Greater Victoria until November 27.

Most of MacWilliam's art comes from a universal style of drawing, commonly called the doodle. He feels this unassuming activity may be based upon symbolic meaning within our subconsciousness.

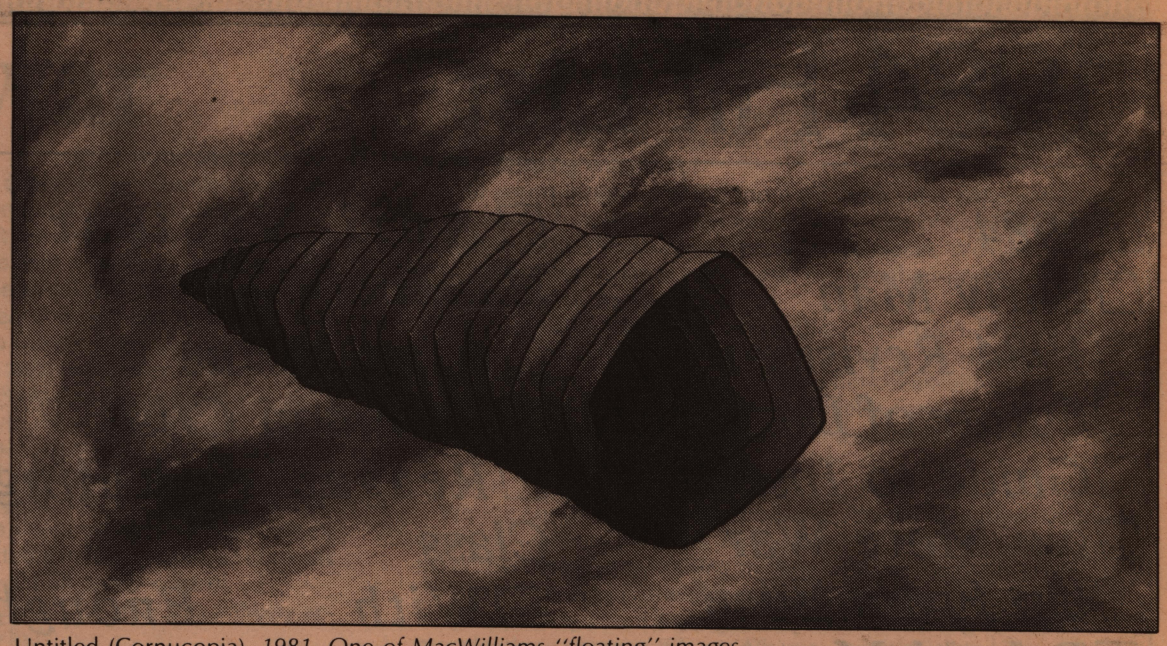
His paintings' simplicity and crudeness give a metaphorical power to ambiguous images.

MacWilliam was exposed to conceptual art through reading a variety of journals and art magazines at UVic's library, where he worked in the early 1970's. In 1975 he started with acrylics and oils on canvas. To escape traditional painting methods, he magnified the size of his image to make the relationship between viewer and painting more intimate.

The painted forms are ambiguous to anyone but the artist. MacWilliam tries to allow viewers to make their own interpretations. The images don't initiate literal interpretations themselves.

MacWilliam's images fall into two basic catagories. There are the soft-edged, anthromorphic images which pertain to man, *(The Green Vessel)*, and the sharp-edged, mechanomorphic images which pertain to motion, *(Cutter)*. MacWilliam usually applies no more than two colours to a work. This is an intriguing break from tradition.

The monochromatic spaces outside the images create a sense of atmosphere. The central images seem to float in space.□



Untitled (Cornucopia), *1981. One of MacWilliams "floating" images.*

UVic Brass: musical chairs

by A. McClellan

The University Wind Symphony and Brass Ensemble were featured in the School of Music concert last Friday night, but most of the time there were few or no musicians on the stage.

This performance was the latest in the School's series of concerts with unusual and entertaining themes. To be included on the program works had to involve an irregular grouping of instruments. In one case this meant a special seating arrangement on stage, but for four of the five selections choirs of instruments were placed at various points in the University Centre balcony to produce an effect of all-round sound.

Besides changing the balance and direction of sound for each piece, the program also alternated works by ancient and modern composers, to demonstrate the long tradition of this composition technique.

An example from the Baroque, *Music for Two Wind Bands* by Handel, opened the program and received the worst reading from the group. There were serious problems with intonation in some sections, and the ensemble-playing was poor, especially in the middle slow movements. This pointed up the drawback of grouping instruments above the stage: not all musicians have a clear view of their conductor, so are unable to keep time. The "Finale" showed some improvement, and the solo work throughout the piece was very good.

In the three *Canzoni* by Renaissance composer Giovanni Gabrieli, the University Brass Ensemble moved from the stage to the balcony above the stage, and then spread out in front of the auditorium. The slow, carefully articulated sound in the *Canzona XX* was the most resonant of the evening, as it literally filled the auditorium. There were a few sour notes in the trumpets' highest range, but over all this was a very good performance.

Studies in Motion, a 1977 work by Fisher Tull, placed all the musicians on stage with the higher-voiced instruments on the conductor's left, lower on his right. Sound swept back and forth across the orchestra as each final chord was held, then faded slowly. The Symphony handled this movement well.

Gordon Jacob's *Music for a Festival*, from 1951, ended the concert. It featured two small groups, in the balcony on either side of the stage, playing three movements of music in Renaissance style. This alternated with the chromatic and dissonent movements of the on-stage Symphony. The trumpets and trombones contributed a very beautiful reading of the older music, especially the "Round," and the piece received the closest ensemble-playing of the concert.

Friday's concert highlighted the differences of traditional and modern music, but it also pointed out how the same techniques and ideas continue to be used. The musicians are to be complimented on their versatility.□

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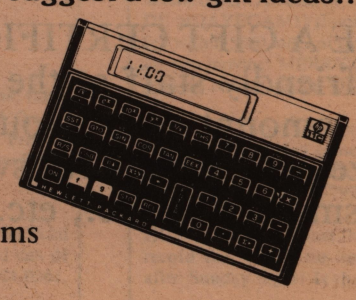

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S·O·M·E *like it* H·O·T

The spoken word

by Kim Balfour and Ellen Saenger

Student readings are often an indication of where writing is going, said Bill Valgardson. In this light, last week's Thursday Thing foreshadows a positive direction for UVic's new voices.

Ten students read their poetry and prose. It was a potpourri of humour and serious emotion; all pieces were read with enthusiasm and excitement.

Some authors steered away from the common, first person narration. Valerie Fetherstone incorporated a third party persona as well as different voices in her poetry, all of which dealt with women's problems in a poignantly humourous way. Kathy MacLeod used the child persona in her well read poem "At Booth's Grave."

MacLeod set the tone of the reading, opening with a well enunciated, often animated, presentation; none of the following readers disappointed the audience by changing that tone.

The importance of sound in choosing works for a public reading was obviously something of which the students were well aware. Cheryl Howrigan's "Oasis Cafe" was full of ripe, delicious sounds. In Julia Jenkin's "Booth Bay" the rising and falling crescendo of her words slapped like waves against the ear.

Sandra Benson's short story "The Child" was a nice change of pace after the poetry; unfortunately it came at the end of an hour of reading. Perhaps the beginning could have been tightened up slightly. As it was, she probably had only a portion of the audience's attention. Benson's voice lacked some inflection: her little girl wasn't always convincing. The ending, however, stunned the audience with its sudden impact.

Homour was prevalent in several of the readings. Gary Kines' "Home Again" and Derek Hannebury's "Coming of Age" were two notable examples. MacLeod's "Tide of Love," with its scenes of lust and heartbreak in the laundromat, garnered the most laughs.

The women's poems, on the whole, were more introspective, while the men focused less on themselves. The men dealt with their own emotions, but in an unabashed way. In Lorne Hammond's "Chinese Tiger" a high school boy wore his heart on his sleeve, but "it kept falling off." Theirs was distilled, humourous pain versus the palpable pain described by most of the women.

Angriest of the women was Genine Hahn. Her Sylvia Plath-like "View from a Maternity Bed" hit hard into the soul of the audience with the address of "you" in the four scenes: abortion, miscarriage, adoption and healthy birth.

Most readers gave the audience little introductions between each poem, relating their origin. Howrigan warned us of her "juvenile" poem while Hannbury and Hambly's little insights before each poem added spark and made for closer communication with the audience. In contrast, Julia Jenkins' lack of introductions packed a similar punch, starting her reading with the story of her son's birth, growth and death.

Unfortunately, Vivian Marple's highly structured poems ran into one another. As they passed too quickly, it was difficult to catch all her rich imagery.□

Photo by Donald Lawrence

Photo by Donald Lawrence

Above: Lorne Hammond rolled up his sleeves for "Chinese Tiger". Top Right: Kathy MacLeod's animations added to her well-read poems.

A good film, a better book

by Denise Bicknell

Never Cry Wolf, adapted from Farley Mowat's book, is amazingly close to the true story. Most of the episodes are exactly as they appeared in the book except for a few plot changes to make the story translate to film.

Tyler, played by Charles Martin Smith, is sent to the Canadian Arctic with the aim of proving that the Arctic wolves are savagely killing all the caribou and leaving none for the many sport hunters. The fact Tyler ended up proving that it was the hunters who were depleting the caribou herds was illustrated well, although not as strongly as it is in the book.

Tyler was made out to be crazy and the hunters were just a bunch of jerks. The director could have included a scene where the hunters shot whole herds of caribou directly from their airplane to really get the point across. The caribou herd scene with Tyler oddly dressed in the middle of it had fantastic visual impact.

The Inuit characters were not spoiled by Hollywood images. They fit more into the landscape than with the plot itself which worked to the film's advantage.

All the humorous episodes were taken straight from the book. Unfortunately, these episodes tried too hard to be funny, without the subtleties of the book. In fact, Mowat not only ate mice, for example, he even included his recipe for 'Souris a la creme' in the book.

I recommend the movie, if it's just to see the scenery and wildlife. Read the book though: the story is presented in a much clearer and more enjoyable way. □

Sorry...

Last issue, we mentioned "Second Stage" in connection with the William Head Amateur Theatre Society's Dec. 9 production of *One Flew Over the Cuckoo's Nest*. This should have read "Stage II", a group of ex-inmates from William Head Penitentiary, who are now forming their own theatre group. We may hear from them next summer.

Second Stage is a satellite organization of the Bastion and Belfry Theatres. It is a development group for pre and professional actors, who will provide alternative theatre for Victoria.

Stage II, not Second Stage, will receive 10, not 30, per cent of the proceeds from the Dec. 9 show.□

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sports and leisure

Aerobics: the new fitness craze

by Dan Hawthorne

If jogging was the fitness craze of the seventies, aerobics will almost certainly be this decade's equivalent. Everyone seems to be doing it: at fitness centres, aerobic shops, church halls and even UVic's old gym.

For the past several years at UVic, aerobics have been offered under the name of "exercise to music". This year, under the direction of newly appointed fitness programmer Gord Miller, UVic's aerobic program has undergone tremendous growth.

Miller, appointed to his position just prior to this academic year, was formerly fitness assessment co-ordinator for the city of Victoria.

As his title indicates, Miller is primarily responsible for programming fitness classes at UVic for both students and staff. He has put special emphasis on aerobics because he believes it is an especially valuable program.

"It provides cardiovascular fitness, upper and lower body strength and flexiblity of the limbs and joints," said Miller. "No other single program can achieve all three."

Miller also feels aerobics provides a strong motivational push through "lively upbeat music and energetic and upbeat instructors. Working within a group and meeting other people adds further motivation," he added.

These qualities draw people and, more importantly, keep them in aerobics classes. "People are generally weak-willed when it comes to exercising on a regular basis. Aerobics seems to overcome some of this weak will."

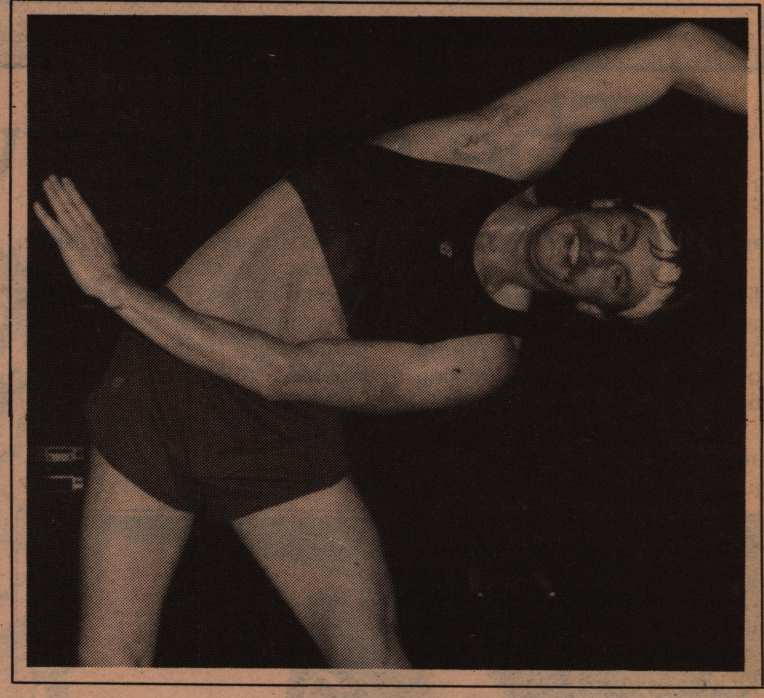
It seems to work. Last year at UVic there were only 18 hours of aerobics offered per week. This year, Miller estimates over 1,000 different people per week participate in one of the 40 hours of work-outs now offered.

Among the classes offered are early bird, morning, women's, water and co-ed work-outs. Miller also instituted a class for faculty and staff which regularly attracts approximately 65 participants.

Even with all these classes, Miller often refers aspiring aerobicers to other programs that more closely fit their schedules. "We are not in competition (with other aerobic outfits), we don't want to be."

The demand is so high that co-operation can guide Victoria's aerobic establishment for the time being.

To that end UVic is hosting the first annual Yule-Tide Aerobathon on Sunday, December 4, from 2:30 p.m. to 5 p.m. in the McKinnon Gym.



Gord Miller

Miller has organized the event to "promote UVic aerobics and aerobics in general." He has solicited the services of nine of the area's best fitness instructors, a team of eight trainers and a host of other volunteers. He hopes to attract 300 people to this aerobic marathon. The 2½ hour work-out is only for those already in good shape warns Miller, but it is not to be seen as a competition. Prizes will be awarded by draws, not by performance.

The fee for the Yule-Tide Aerobathon is five dollars and pre-registration is required. The regular aerobic classes cost two dollars per session.

"The main thing is to come out and have fun getting fit and to enjoy the different variety of instruction and music," Miller commented about the Yule Tide event. "Aerobics is an excellent exercise."□

Five year record smashed

by Mike Hodding

The UVic gold x-country team, lead by Carey Nelson, recorded a time of 1:47:12 to win the Jack Hutchinson Relay at Beacon Hill Park, breaking the previous record set by Ron Bowker's Esquimalt Athletics in 1977, by four minutes.

Other members of the team were Dave Campbell, Keith Butler, Debbie Scott and Sue Kallal.□

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Basketball

Vikettes shaded, Vikings pounded

by Norm LeBus

The Vikettes basketball team travelled to Calgary last weekend in hopes of meeting their arch rivals in the final of the Canada West Classic, but their aspirations were quashed by a surprising University of Alberta squad.

UVic opened the three day tournament by escaping with a one point decision over a vastly improved UBC team Friday, 52-51. "We played terribly," lamented coach Kathy Shields, "but give UBC credit — they're much stronger than last year."

The Vikettes advanced to battle University of Alberta, and the prairie school's height advantage was evident in their 54-50 victory. Trailing by one, UVic opened the second half with a small, quick line-up in an effort to press Alberta, but the Pandas capitalized on their superior height to dominate the boards. Alberta outrebounded the Vikettes by a two to one margin.

Without the anticipated Calgary match up, UVic regrouped for a UBC rematch, coasting to a 57-50 win.

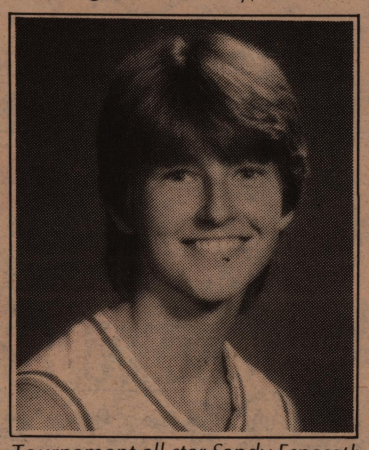
"We played much better the second time...we were in control for the whole game and had a comfortable lead throughout." Coach Shields was obviously pleased with her team's effort Sunday.

Vikette stalwarts Sandy Espeseth and Susie Neil were named to the tournament all-star team as their consistent play throughout the weekend stabilized the young UVic squad.

UVic continues their road odyssey Wednesday as they travel to the States and some NCAA competition at Illinois State. The endless array of airports, coffee shops and foreign gyms are all part of an effort to prepare UVic for the intense conference schedule ahead.

"Canada West this year is unbelievably competitive...there is no runaway team, no clear cut winner. It's the team who can win on the road who'll take the title...we'll give everybody a run...we may not be good enough quick enough, but we'll be there."

Apparently black jack and slot machines captivated the minds of Viking basketballers, more so than the task at hand Saturday, as UVic lost handily to Western Washington University, 84-67.



Tournament all-star Sandy Espeseth

Western Washington was full value for the victory, playing superbly for a squad averaging 6'2" in height. But if Saturday's performance is any indication of Viking fortunes in the upcoming Pac Rim Tournament, UVic will get mopped up by the survivor of the AIA-Canada Selects battle.

In the tournament, slated for this weekend at McKinnon, the Vikes open against a very average Korean team 9:00 p.m. Friday, while the highly touted AIA Canada affair gets underway earlier at 7:00 p.m.□

Junior's Jottings

A trio of UVic varsity teams are licking wounds inflicted last weekend.

UBC trounced both volleyball teams by identical 3-0 scores. Little information was available about the Vancouver ambush, in contrast to victorious outings, though coach Bob Harrison said the T'Birds were "very impressive."

The basketball Vikings suffered an equally unsuccessful weekend. A lethargic UVic squad was pounded at home on Saturday night by a less talented and shorter, but much gamer, Western Washington team.

Coach Shields tried many combinations but nothing seemed to stir the troops.

This pathetic effort notwithstanding the Vikes are still ranked number one nationally in the latest rankings. University of Waterloo is ranked second and Brandon third.

The basketball Vikettes are ranked fifth.

The volleyball teams are also still highly ranked. The Vikings are pegged third (UBC is first) and the Vikettes fifth.

Rankings aside, the team putting in the most impressive performances lately is the Viking rugby side. They have been decimated by injuries but have managed a split of their last three games against some of the top sides in B.C. Interim coach Dave Docherty should have a powerful squad when his wounded return.

If anyone is interested in travelling to Oregon on the weekend of January 7 to watch the Canadian national and Viking b-ball teams they can inquire at the athletics general office. There is limited space on the bus and a deposit of twenty-five dollars is required. The complete price has not been established yet.□

Rugby Vikes in fine form

by Andy Wright

The Vikings' record of a win and a tie in the past week is deceiving. Last Wednesday's 24-16 loss to UBC Thunderbirds was a fine performance, and the Vikes can be equally proud of Saturday's 7-7 tie with James Bay.

Wednesday night's game was a classic UVic-UBC struggle, with the Viking forwards dominating and the UBC backs capitalizing on the slightest of errors. The first part of the match looked promising for the Vikes, as they applied immediate pressure and had the T'birds pinned deep in their own end. Unfortunately, UBC winger Pat Palmer took advantage of an error in the UVic backfield running untouched for seventy yards to put the birds up by six.

Minutes later UBC scored on another long run, again after the Vikes had applied considerable pressure. Before the half ended, however, UVic standoff Doug Parker hit two penalties to close within six, and number eight Rob Frame brought the Vikes within two on a strong five metre run.

The second half brought more of the same as the UVic pack continued dominating, denying the UBC backs the opportunity to exploit their speed. UVic outside centre Pat Stewart intercepted errant UBC pass to set up the only try of the second half, by Viking prop Blake Ferris.

UBC made all four penalties they were awarded in the half to steal the 24-16 victory.

On Saturday it was a similar story as the Vikes battled to a 7-7 draw with league leading James Bay. Again there was a cold, driving rain which inhibited classic rugby, and favoured the Bays' more primitive style. But, as James Bay coach Tillman Briggs later admitted, the Bays were fortunate to escape with the draw.

In the first half the Vikes fought the strong wind and managed to hold the Bays to a meagre seven points.

In the second half, with the wind behind them, the Vikes pressured relentlessly. The result was prop David Thornton's try at the thirty minute mark and Doug Parker's tying penalty goal. In spite of excellent performances from Tony Arthurs and Jamie Hawthorne the Vikes were unable to capitalize on their excellent field position and had to settle for a tie.

The UVic Norsemen were more successful in defeating the James Bay seconds 7-0. The Norsemen depended on winger Glen Anderson's try and a Brian William's penalty goal to ensure victory. As with the Vikes, the weather played a major role, and if anything saved the Bays from a more embarrassing loss.

On Sunday, the UVic Jutes became the only undefeated team in the junior division with their 20-6 defeat of the James Bay Juniors. On the strength of two tries from Hugh Downs the Jutes confirmed everyone's suspicions that they are the best junior team on the island and probably all of B.C.□

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1983 / 1984 Schedule

DATE	OPPONENT	TIME (Home Games)
FRI. OCTOBER 21	NATIONAL TEAM OF JAPAN	8:00 p.m.
SAT. OCTOBER 22	ALUMNI	** 8:00 p.m.
Sat. October 29	at Athletes in Action	
Tues. November 1	at Simon Fraser University	
FRI. NOVEMBER 4	SEATTLE PACIFIC UNIVERSITY	8:00 p.m.
SAT. NOVEMBER 5	ST. MARTINS UNIVERSITY	8:00 p.m.
FRI. NOVEMBER 11	ALL STAR TOURNAMENT (Vikes, Canada Australia	7:00 & 9:00 p.m.
SAT. NOVEMBER 12	ALL STAR TOURNAMENT & Seattle AAU All Stars)	7:00 & 9:00 p.m.
Mon. November 21	at University of Nevada, Las Vegas	
Wed. November 23	at University of Nevada, Reno	
SAT. NOVEMBER 26	WESTERN WASHINGTON UNIVERSITY	8:00 p.m.
FRI. DECEMBER 2	PACIFIC RIM TOURNEY (Vikes, AIA, Canada, Korea)	7:00 & 9:00 p.m.
SAT. DECEMBER 3	PACIFIC RIM TOURNEY	7:00 & 9:00 p.m.
Mon, Tues, Wed	at Wesman Classic, Winnipeg	
Dec. 26, 27, 28	at Wesman Classic, Winnipeg	
Mon, Tues, Wed	at Calgary Classic	
Jan 2, 3, 4	at Calgary Classic	
Sat. Jan. 7	at Oregon State	
Thurs, Fri, Sat	at Canada West Tipoff Tournament, Sask	
Jan 12, 13, 14	at Canada West Tipoff Tournament, Sask.	
Fri. January 20	at University of Lethbridge	
Sat. January 21	at University of Calgary	
FRI. JANUARY 27	UNIVERSITY OF SASKATCHEWAN	** 8:00 p.m.
SAT. JANUARY 28	UNIVERSITY OF ALBERTA	** 8:00 p.m.
TUES. JANUARY 31	SIMON FRASER UNIVERSITY	8:00 p.m.
Sat. February 4	at University of British Columbia	
FRI. FEBRUARY 10	UNIVERSITY OF CALGARY	** 8:00 p.m.
SAT. FEBRUARY 11	UNIVERSITY OF LETHBRIDGE	** 8:00 p.m.
Fri. February 17	at University of Alberta	
Sat. February 18	at University of Saskatchewan	
THURS. FEBRUARY 23	UNIVERSITY OF BRITISH COLUMBIA	8:00 p.m.
SAT. FEBRUARY 25	ATHLETES IN ACTION	8:00 p.m.
Thurs. March 1	CWUAA Playoffs, Lethbridge	
Fri. March 2	CWUAA Playoffs, Lethbridge	
Sat. March 3	CWUAA Playoffs, Lethbridge	
Thurs. March 8	Western Regional Tournament, Calgary	
Fri. March 9	Western Regional Tournament, Calgary	
Sat. March 10	Western Regional Tournament, Calgary	
Thurs. March 15	CIAU National Championships, Halifax	
Fri. March 16	CIAU National Championships, Halifax	
Sat. March 17	CIAU National Championships, Halifax	

** Indicates Vikettes Game preceding (6:30 p.m.)

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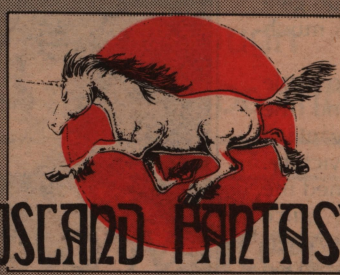

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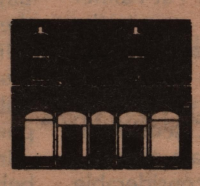

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